

# Jenny's Chickens

*traditionnel irlandais*

$\text{♩} = 180$

Flûte

Guitare acoustique  
DADGAD  
capo 2

8

4

Fl.

Guit.

8

8

Fl.

Guit.

8

12

Fl.

Guit.

8

2 0 0. 0 4 0 2 2 0 0. 0 4 0 2 0 0 0 2

0 2 0 0 0 2 0 2 0 0 0 2

0 2 0 0 2 0 2 0 0 2 0 2

0 5 0 5

16

Fl.

Guit.

8

2 0 0. 0 4 0 7. 7. 7. 5 4 5 7. 7.

0 2 0 0 7 5 0 7 0 7 5 4 0 7 5 0 7

0 2 0 0 7 5 0 7 0 7 5 4 0 7 5 0 7

0 5 0 5

20

Fl.

Guit.

8

7. 5 4 5 7. 7. 7. 5 4 5 7. 7.

0 7 5 4 0 0 7 0 7 0 7 5 4 0 7 5 0 7

0 7 5 4 0 0 7 0 7 0 7 5 4 0 7 5 0 7

0 5 0 5

24

Fl.

1. 2. 3.

Guit.

Detailed description of measures 24-27: The score is in G major (one sharp). The Flute part (Fl.) has three first endings. The first two endings are identical, consisting of eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The third ending is a half-note G4. The Guitar part (Guit.) has a treble staff with a capo on the 8th fret and a bass staff with fret numbers. Chord diagrams are provided for the bass staff. The guitar accompaniment consists of quarter notes in the treble and bass notes in the bass staff.

28

Fl.

Guit.

Detailed description of measures 28-30: The Flute part (Fl.) is silent, indicated by a horizontal bar. The Guitar part (Guit.) continues with quarter notes in the treble and bass notes in the bass staff. The bass staff includes fret numbers and chord diagrams. The guitar accompaniment consists of quarter notes in the treble and bass notes in the bass staff.